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As in other instances where Mr. Hunter has arranged such exhibits, one of the important features will be the series of daily gallery promenades in the galleries at twelve and three o'clock from October fifth until October seventeenth inclusive; and it is hoped that a series of similar talks may be announced from November third to tenth.

Mr. Hunter is an enthusiast on the subject, to which he has given many years of study, and this occasion presents a remarkable opportunity for all interested in tapestries particularly, or in any form of textile work, to learn at first hand from an authority regarding the history and texture of tapestries.

The exhibit is hung in Galleries II, III, IX, and X, the Court of Tapestries and Armor, the Garden Court, and the foyer and corridors. Mr. Hunter believes it to be one of the most important exhibits which he has assembled. He has prepared a careful and authoritative catalogue of all the tapestries exhibited, together with a brief historical introduction, which will be available during the term of the exhibit.

In addition to the tapestries owned by the Museum—the gifts of Mrs. F. F. Prentiss and Mrs. E. W. Haines and the bequest of Mr. Liberty E. Holden—the following Cleveland owners are represented: Mrs. E. W. Haines, Mrs. F. F. Prentiss, Messrs. H. G. Dalton, Howard P. Eells, W. G. Mather, John L. Severance, and J. H. Wade.

EXHIBITS DURING THE SUMMER

During July and August there was held in Gallery IX an important exhibit of American paintings owned in Cleveland, which attracted a great deal of attention. Many visitors expressed surprise that there were in Cleveland homes so many important examples by American painters of the last twenty or thirty years. Perhaps the most important single group was that of nine paintings by George Inness, which included examples from his earliest work through his greatest period and showed his wide range of subject and style. In addition to a number of paintings which were lent anonymously the exhibit was secured from the collections of Mrs. S. Prentiss Baldwin, Mrs. Dudley S. Blossom, Mr. and Mrs. Edward B. Greene, Mrs. H. E. Hayes, Mrs. Henry Lefavour, Mrs. S. L. Smith, Mrs. Lyman H. Treadway, and Messrs. Frank H. Clark, H. M. Hanna, Jr.,

Ralph King, Warren P. King, Samuel Mather, E. W. Moore, D. Z. Norton, F. S. Porter, and H. B. Streator.

During the summer months Gallery VIII was rehung to show examples of nineteenth century American art; and in Gallery X were shown a number of paintings from the Hurlbut, Kelley and Gordon Collections, which are permanently lent to the Museum. In Gallery XI the wood-block prints of Gustave Baumann made an exceedingly interesting exhibition, one wall being devoted to a series illustrating the process of wood-block printing from the original sketch on to the completed print. In response to many requests, the "Carthage" by J. M. W. Turner, presented by Mr. and Mrs. J. H. Wade, was shown during the summer in the Special Exhibition Cabinet, and, as at its first showing, attracted a great deal of attention. The interest expressed in this painting is evidenced by the fact that the edition of the gallery leaflet describing it was entirely exhausted before the completion of the exhibition term.

SEPTEMBER EXHIBITIONS

During the month of September the Museum rearranged four galleries with exhibits planned to awaken patriotic interest as a prelude to the campaign for the Fourth Liberty Loan. In Gallery II was shown an exceedingly interesting collection of paintings and drawings produced by Allied interned prisoners in Switzerland, secured for the Museum through Mr. Max Hellman, of The Lindner Company, which has been acting as the dispersing agent for the Swiss Commission appointed to encourage interned prisoners to do artistic handicraft of various kinds. In connection with this exhibit were also shown in the Print Room, Gallery XI, a number of etchings and lithographs by prisoners. The exhibit attracted a great deal of attention and a number of sales were made, the entire proceeds in such cases going to the artists themselves through the medium of the Swiss Commission. It was of particular interest to find among the collection of oil paintings by Bailey-Vincennes one of the castle at Lenzburg, Switzerland, the summer home of Mr. James W. Ellsworth, of Hudson, whose many friends in Cleveland were interested to see this strong, picturesque representation of his famous mediæval castle.

In Gallery IX was shown a group of posters from the collec-